

Violist Nora Romanoff-Schwarzberg is recognized as a musician with a captivating charisma and is a regular guest on international stages. Both as a soloist as well as a chamber musician she has performed in prestigious venues and festivals such as the Musikverein and Konzerthaus Vienna, Salle Pleyel in Paris, DeSingel Antwerp, Teatro Colón in Buenos Aires, Tchaikovsky Conservatory in Moscow, Progetto Martha Argerich in Lugano, Trame Sonore in Mantova, Podium Festival Esslingen, Heidelberg Spring Music Festival, Sommets Musicaux de Gstaad, and the Salzburg Festival.

As a soloist she has played with the Orchestra della Svizzera Italiana, the Kristiansand Symphony Orchestra, the Argentinian Camerata Bariloche, the Zagreb Chamber Orchestra, the Orchestra Filarmonica di Bacau, the Philharmonic Orchestra of Irkutsk and Solisti Aquilani under the batons of Ion Marin, Alexander Verdernikov, Hobart Earle, Pierre Amoyal, Jacek Kasprzyk and Francesco Antonioni.

Among her chamber music partners were outstanding musicians such as Martha Argerich, Mischa Maisky, Dora Schwarzberg, Gabriela Montero, Renaud Capuçon, Andrey Baranov, Lilya Zilberstein, Lily Maisky, Sergey Nakariakov, Henning Kraggerud, Enrico Dindo, Ivry Gitlis, Alessandro Carbonare, Giovanni Gnocchi and many others.

Nora was involved in the PODIUM Festival Esslingen from its first edition and as a guest at the PODIUM Festivals in Iceland, Norway and Croatia. She is co-founder and artistic director of the PODIUM festival Mödling and curates various artistic outreach projects. The PODIUM festival Mödling was awarded with the cultural prize of the region of lower Austria and Nora has been awarded the woman's prize for contributions to culture by the district of Wieden in Vienna.

Her performances were broadcasted by stations such as the BBC, RETE 2, RAI, Radio Klassik Stephansdom and Ö1. Her extensive discography includes productions by labels such as EMI Classics, Naxos, Gramola, Cavi Music and Col-Legno, as well as by Warner Classics as part of the annual series "Martha Argerich and Friends", which were GRAMMY-nominated several times.

A dedicated chamber musician, Nora has been an active quartet musician and member of groups such as Sonoris Quartet, Lipkind Quartet and Auner Quartet for over 20 years.

She is part of the Ensemble LUX, that focuses on contemporary music for string quartet and regularly performs premieres of newly written works in Europe and the USA. She is founder and member of « trio l'après-midi » together with flutist Eric Lamb and harpist Christoph Bielefeld.

Born in New York and raised in Vienna, Nora carries on her family's musical tradition in the fourth generation and gave her debut as a soloist at the Konzerthaus Vienna at the age of 11. Among her teachers and mentors in her artistic formation were her mother, violinist Dora Scharzberg, Michael Kugel, Thomas Kakuska and Hatto Beyerle, Yuri Bashmet, Igor Sulyga and Johannes Meissel. Nora studied at the Royal Conservatory in Maastricht and completed her studies of viola and chamber music at the University of Music and Performing Arts Vienna.

She is regularly holding viola and chamber music master classes in Israel, Norway, Bosnia and Herzegovina, the USA, China and Korea, has taught viola at AMADEUS school Vienna and the Gulda School of Music. Since 2019 she is regular guest professor at the Royal College of Music in London.